



Sandra Adams

the Nature of Things

Environmental textile artist and landscape designer, Sandra Adams, combines her interest in fibers and nature to create vibrant and highly textural contemporary offerings made from a mixture of collected natural materials which she then shapes, manipulates and molds.

Because Sandra believes that the essence of nature can be found in all things, she continually looks for ways to use her art to enhance people's relationship with and experience of the natural world—to receive input from it, as well as be influenced by it. Patterns, textures and colors offered by nature inspire Sandra. Her multidimensional approach to working with textiles and flexibility of the medium allows her to experiment with her compositions, borrowing from her diverse experience with and knowledge of materials and finishes.

Sandra believes true beauty must possess depth as well as soul. So is the case with her textiles. Utilizing an ancient technique known as felting, she borrows from traditional methods dating back to antiquity to create contemporary art solutions. The fluidity and flexibility of the process provide her many opportunities to manipulate her fibers and in turn create intricate patterns that lie deep within her textiles.

Whether creating traditional or contemporary pieces, Sandra produces her felt by hand. She creates the felt by manipulating fibers through the use of moisture, heat and friction. Her hands serve as her tools, her intuition as her guide. When dyeing natural fibers and fabrics, Sandra literally takes her cues from nature. By combining unspun wool, silk, plant fibers and found organic materials, she creates warm yet strong, drapable and flexible pieces. Sandra hopes her felting work frees the viewer from any preconceptions of what people consider art—for in textile building, imagination, play and spontaneity play just as central a role as they do in any other art form.

Her organic textiles can be worn, displayed in the home and office or even placed in the garden and outdoor spaces as sculpture, fiber screens and banners.

Sandra travels extensively in this country and abroad to hone her art form. She currently resides in the Chicago area.

For more information on this artist go to: www.thenatureofthingsonline.com